

CHESS

for Boys and Girls

Part 3. Intermediate Players Guide

This book represents Visual Chess Study method for learning chess and improving chess skills. A student can study chess using chess diagrams and solving chess positions along with short comments and instructions. The method develops student's concentration, focusing, pattern recognition and many other skills that can be considered as visualizing.

Visualizing – the ability to imagine a sequence of actions before it happens; for chess - the ability to shift pieces in a mind, first one, then several moves ahead.

It is supposed that a student is familiar with basic chess rules on level of novices (particularly with contents of “Chess for Boys and Girls/Part 1/The Guide for Novices”) and with basic aspects of chess beginner level - tactics, mating patterns, simple combinations (particularly with contents of “Chess for Boys and Girls/Part 2/The Guide for Beginners).

This book generally contains a higher level diagrams (more than 600) tactical devices and combinations along with basic chess terms and multiple tests. The main goal is to help students develop visualizing skills, to be ready to learn more on advanced level for chess tournaments participation.

The Visual Chess Study method and material of the book is prepared by InTime Corporation, Boston, MA USA. Edited by Dr. Mark Lanin, US Chess Master, 1990 US Senior Open Champion.

Visual Chess Study

Table of Contents

	Page #	#of Puzzles
The First Test	3	18
No Chessboard Exercise	5	18
Sample Games	9	22
Introduction to Tactics	14	48
Tactics 20 Lessons	17	120
Solutions	37	
Sample Games with Pinning	40	21
Attack and Defense	43	6
Combinations	47	32
Tactics Exercises	50	42
Samples with Opening Mistakes	58	14
The Last Check Lessons	61	12
The Last Check Solutions	77	
Some Basic Chess Terms	79	127
Tactics/Test/Select	97	36
Contents	105	
Total	106	516

For composition of this book many sources were used, particularly materials from books of Fred Reinfeld (“1001 Winning Chess Sacrifices and Combinations”, “Beginner’s Guide for Winning Chess”), John Walker (“Chess Combinations: The Improving Player’s Puzzle Book”), Victor Khenkin (“The Last Check: Anthology of Mating Combinations”, published in 1979 on Russian) and other materials.

KEYWORDS: *chess, chess play, learning chess, starting chess, teaching chess yourself, puzzle, combination, opening, visual chess study, chess diagrams, newcomers, novices, beginners, intermediate.*

The First Test: Set #1

Checkmate or Find The Best Move

<p>#1 Mate in 2 moves score: 2 points</p>	<p>#2 Mate in 3 moves score: 3 points</p>	<p>#3 Win material score: 2 points</p>
<p>#4 Mate in 4 moves score: 3 points</p>	<p>#5 Mate in 4 moves score: 5 points</p>	<p>#6 Get a piece up score: 2 points</p>
<p>#7 Save a game score: 2 points</p>	<p>#8 Mate in 2 moves score: 2 points</p>	<p>#9 Mate in 3 moves score: 3 points</p>

The First Test: Set #2

Checkmate or Find The Best Move

#1 Win the Queen
score: 2 points

#2 Find the best move
score: 4 points

#3 Mating attack
score: 4 points

#4 Find the best move
score: 5 points

#5 Find the best move
score: 2 points

#6 Win the Queen
score: 2 points

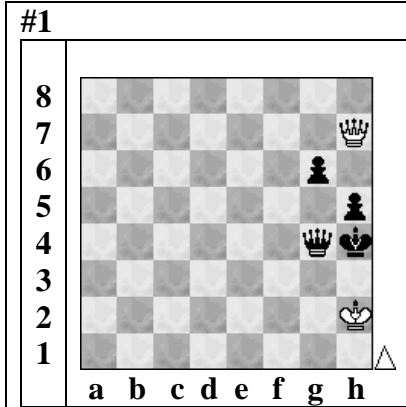
#7 Mate in 2 moves
score: 3 points

#8 Win a piece
score: 2 points

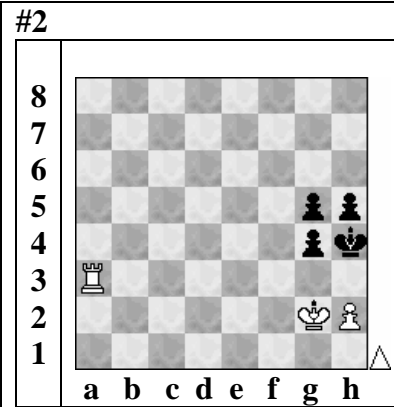
#9 Win the Queen
score: 2 points

No Chessboard/Exercise #1

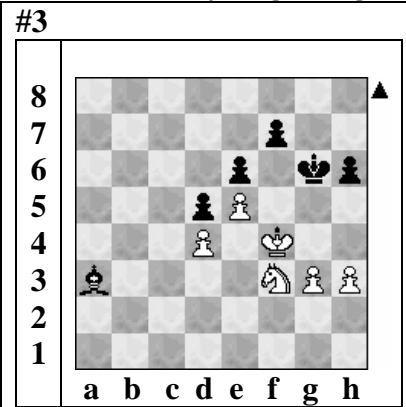
Read Solutions: Mate by Zugzwang



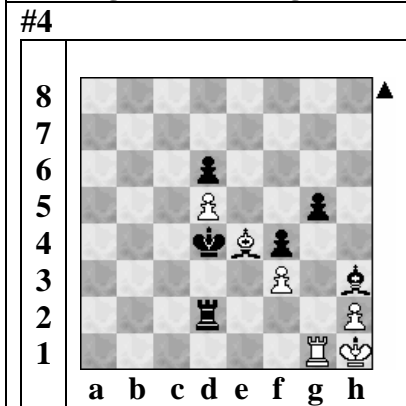
1.Qh7 – e7+ Qg4 – g5
 2. Qe7 – e4+ Qg5 – g4
 3. Qe4 – e3 zugzwang
 If 3...Qg4 – g5 4. Qe3 – h3 mate
 If 3...Qg4 – f5 4. Qe3 – g3 mate



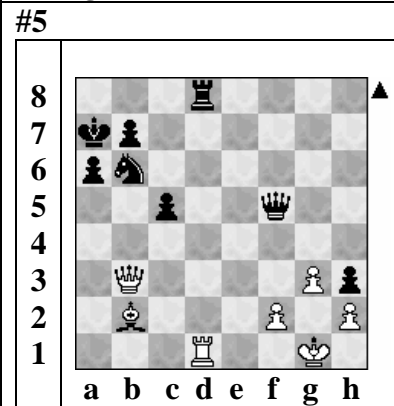
1.Ra3 – h3+! g4xh3+
 2. Kg2 – f3 zugzwang 2...g5 – g4+
 3. Kf3 – f4 zugzwang g4 – g3
 4. h2xg3 mate



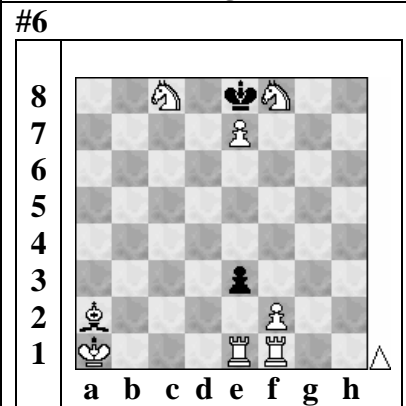
1...Ba3 – c1+ 2. Kf4 – g4
 2...h6 – h5+ 3. Kg4 – h4
 3...Be3! zugzwang
 If 4. g3 – g4 Be3 – f2 mate
 If 4. Kf3 – ~ Be3 – g5 mate



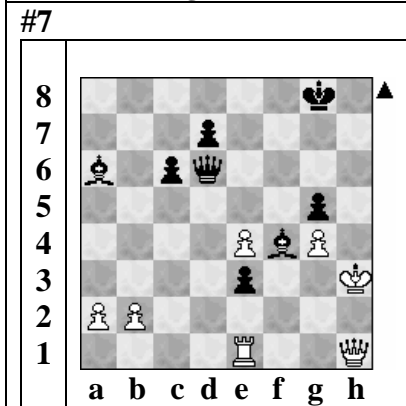
1....Kd4 – e3 2. Rg1 x g5
 2...Rd2 – d1+ 3. Rg5 – g1
 3...Ke3 – f2 zugzwang
 If 4. Rg1 x d1 Bh3 – g2 mate
 If 4. B~ Rd1 x g1 mate



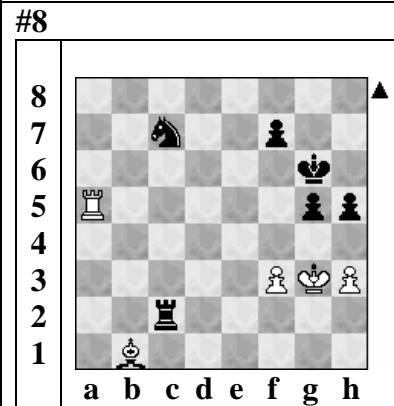
1....c5 – c4! zugzwang
 If 2. Qa4 – a1 Qf5 – f3 and mate
 If 2. Qa4 – d1 Qf5 – f3! and mate



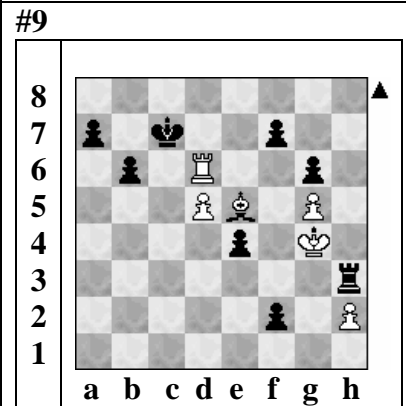
1. Ka1 – b2 e3 – e2
 2. Kb2 – c3 zugzwang
 2.e2 x f1Q
 3. Nc8 – d6 mate



1....Qd6 – d2 2. Re1 – f1
 2....Ba6 x f1+ Qh1 x f1
 3...Qd2 – h2 mate
 If 2. ~ Qd2 – f2 and Qh4+ and Qxg4 mate



1. ...h5 – h4+ 2. Kg3 – g4
 2. ...f7 – f5+! 3. Ra5 x f5
 3.Rc2 – g2 mate



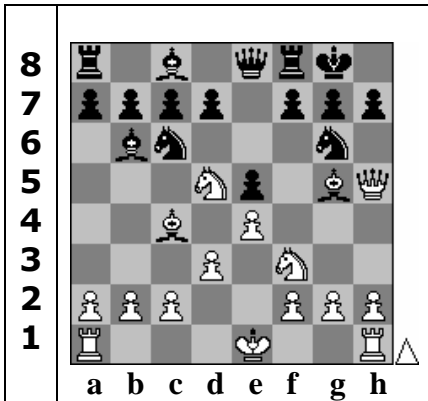
1.f7 – f5+
 If 2. g5 x f6 e.p. f2 – f1Q and mate
 If 2. Kg4 x h3 f2 – f1Q+
 3. Kh3 – g3 Qf1 – f3+
 4. Kg3 – h4 Qf3 – g4 mate

Sample Games

Alekhine – DeCassio, Madrid 1944

Vienna Gambit

1. e4 e5 2. ♘c3 ♗c5 3. ♗c4 ♖e7? 4. d3 ♘bc6 5. ♜h5! O-O 6. ♗g5 ♜e8? 7. ♖f3 ♗g6? 8. ♘d5! ♗b6



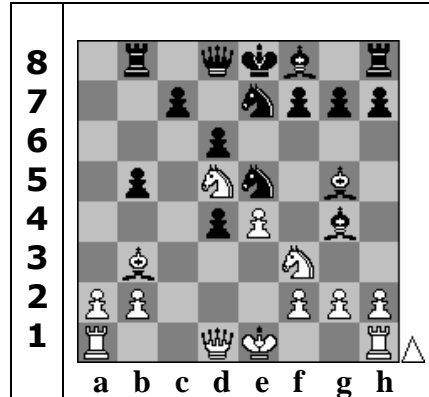
9. ♖f6+! ♗f 10. ♗xf6 Black resigned.

Four Games Set #2

Shamkovich - Ivashin, Moscow 1946

Ruy Lopez

1. e4 e5 2. ♖f3 ♘c6 3. ♗b5 a6 4. ♗a4 d6 5. c4 ♗ge7 6. ♘c3 ♗g4 7. d4 exd4 8. ♘d5 ♖b8 9. ♗g5 b5 10. cxb5 axb5 11. ♗b3 ♖e5?

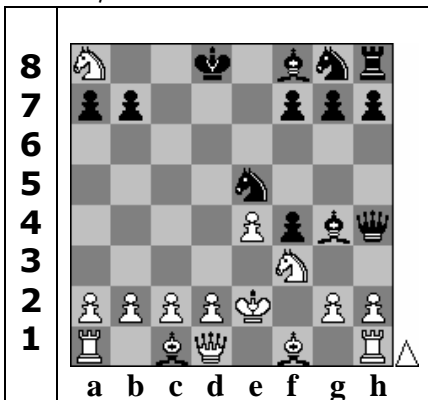


12. ♘xe5! ♘xd5 13. ♜xg4 f6 14. ♗xf6!! Black resigned.

Keres-Meeke, Correspondence, 1933

King's Gambit

1.e4 e5 2. f4 exf4 3. ♘c3 ♜h4+ 4. ♞e2 d5! 5. ♘xd5 ♗g4+ 6. ♖f3 ♘c6 7. ♘xc7+♞d8 8. ♘xa8 ♖e5

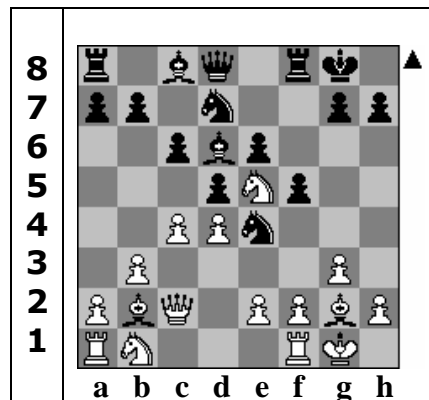


9. h3! ♗h5 10. ♖g1? ♜g3 11. ♜e1 ♗xf3+ 12. ♗xf3 ♜xf3 mate

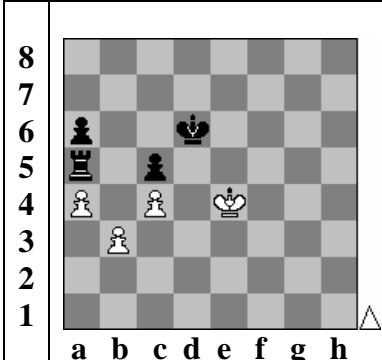
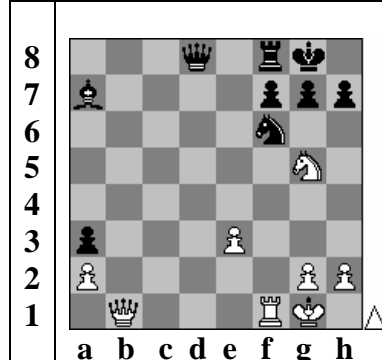
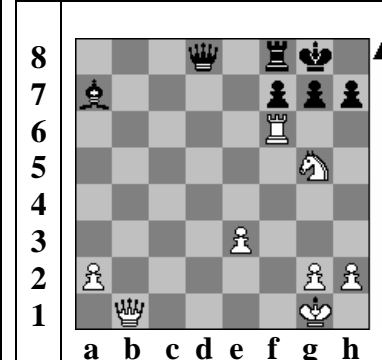
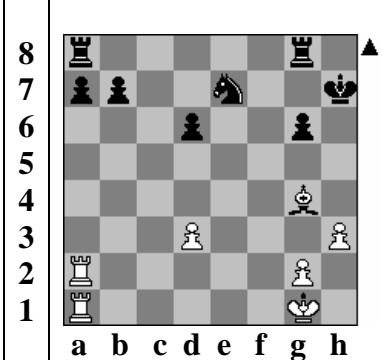
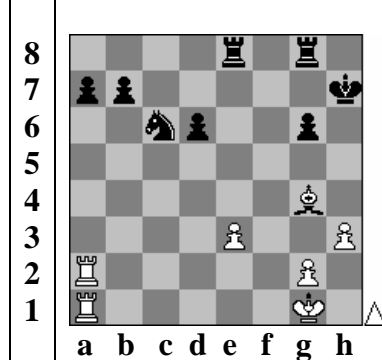
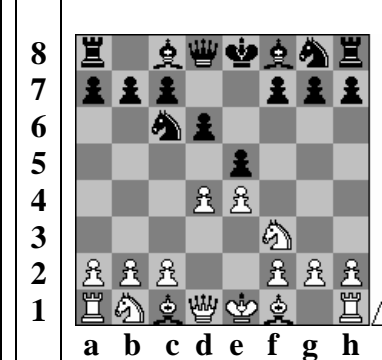
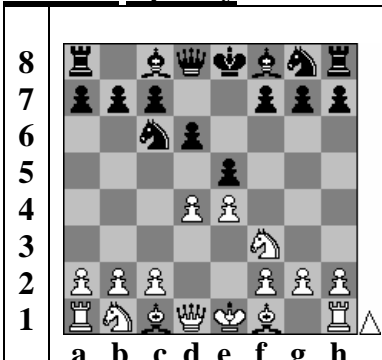
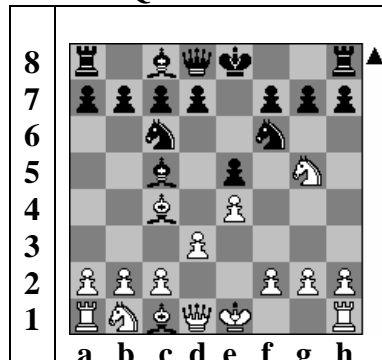
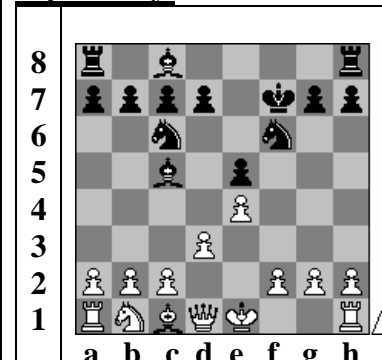
Gruenfeld-Torre, Baden-Baden 1925

Dutch Defense

1. d4 e6 2. ♖f3 f5 3. g3 ♖f6 4. ♗g2 d5 5. O-O ♗d6 6. c4 c6 7. ♜c2 O-O 8. b3 ♖e4 9. ♗b2 ♘d7 10. ♖e5



10... ♜f6 11. f3 ♘xe5 12. dxe5?? ♗c5+! 13. ♞h1 ♘xg3+! White resigned

<p>#19 Black Rook is trapped. Black has <u>material superiority</u>, White has <u>positional advantage</u>.</p> 	<p>#20 White played Rxf6 - an <u>exchange sacrifice</u> with the threat of Qxh7X.</p> 	<p>#21 Black <u>counterattacks</u> against threat Qh7X by Bxe3+ and then plays Bxg5.</p> 
<p>#22 White <u>attacks</u> pawn a7 twice by rooks. Black <u>defends</u> only once by a rook.</p> 	<p>#23 White <u>attacks</u> pawn a7 twice by rooks. Black <u>defends</u> only once by a knight.</p> 	<p>#24 White <u>attacks</u> pawn e5 twice and Black <u>defends</u> twice.</p> 
<p>#25 This position after <u>equal trading</u> 4.de Nxe5 5.Nxe5 de 6.Qxd8 Kxd8 has <u>material equality</u></p> 	<p>#26 White <u>attacks</u> pawn f7 twice. Black can <u>defends</u> by 0-0 (the best), Rf8 and Qe7.</p> 	<p>#27 After 1...Qe7 2.Bxf7+ Qxf7 3.Nxf7 Kxf7 White has <u>material superiority</u>.</p> 

Visual Chess Study *The Guide for Intermediate Players*

Tactics/Test/Select

Interference

<p>#1</p>	<p>#2</p>
<p>#3</p>	<p>#4</p>
<p>#5</p>	<p>#6</p>

CHES for Boys and Girls
Copyright by InTime Corporation, 2005

**For comments and information about new editions
and releases, please, mail:**

Dr. Mark Lanin, President of InTime Corp.
44 Strawberry Hill Avenue Apt 6B
Stamford, CT 06902 USA

phone 203-975-7510
e-mail address: marklanin@optonline.net

CHES for Boys and Girls



Visual Chess Study